

ENGLISH PAPER 2
LITERATURE IN ENGLISH
(Prescribed Textbooks)

(Maximum Marks: 100)

(Time allowed: Three hours)

*(Candidates are allowed additional 15 minutes for **only** reading the paper.
They must NOT start writing during this time.)*

*Answer **Question 1** from Section A (**Compulsory**) and **four** questions from Section B choosing at least **one** question from **each** of the **three** prescribed textbooks.*

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

TEMPEST ∅ Shakespeare

Question 1

Choose **two** of the passages (a) to (c) and answer briefly the questions that follow:

(a) Miranda : O, I have suffered
With those that I saw suffer! A brave vessel,
Who had, no doubt, some noble creature in her,
Dashed all to pieces. O, the cry did knock
Against my very heart! Poor souls, they perished!
Had I been any God of power, I would
Have sunk the sea within the earth or ere
It should the good ship so have swallow'd and
The fraughting souls within her.

- (i) Where is Miranda? What has she seen that makes her suffer? [1]
- (ii) Name the noble creatures referred to in the extract. How were they in the brave vessel? [2]
- (iii) Which characteristics of Miranda become evident in the extract? [2]
- (iv) How is the “brave vessel” about to be dashed to pieces? Who is responsible for the destruction? Why would he cause such a destruction? [2]
- (v) Why is Miranda ignorant of who Prospero was? What are the things that were necessary for Prospero to practise his magic art? [2]
- (vi) Give the meanings of the following words as they are used in the context of the passage: [1]
- (a) dashed
- (b) fraughting

- (b) Alonso : So is the dear'st o' th' loss
 Gonzalo : My Lord Sebastian,
 The truth you speak doth lack some gentleness,
 And time to speak it in: you rub the sore
 When you should bring the plaster.
- Sebastian : Very well.
 Antonio : And most chirurgonly!
- (i) Where does the scene take place? Other than the speakers in the extract, which other characters are present in the scene? [1]
 (ii) What loss does Alonso refer to in the first line of the extract and why? [2]
 (iii) What does Gonzalo mean when he tells Sebastian, “– you rub the sore when you should bring the plaster.”? [2]
 (iv) What has Sebastian spoken just before the extract for Gonzalo to chastise him in this manner? [2]
 (v) What does Gonzalo mean when he tells Sebastian that his truth lacked the, “time to speak it in”? [2]
 (vi) Give the meanings of the following words as they are used in the context of the passage: [1]
 (a) gentleness
 (b) chirurgonly
- (c) Caliban : Art thou afeard?
 Stephano : No, monster, not I.
 Caliban : Be not afeard, the isle is full of noises,
 Sounds and sweet airs, that give delight and hurt not.
 Sometimes a thousand twangling instruments
 Will hum about mine ears, and sometimes voices
 That, if I then had waked after long sleep,
 Will make me sleep again: and then, in dreaming,
 The clouds me thought would open and show riches
 Ready to drop upon me; that, when I waked,
 I cried to dream again.
- (i) What has just happened due to which Caliban tells Stephano not to be afraid? What is the attitude of Trinculo and Stephano to what they hear? [1]
 (ii) What does Caliban say about the sounds on the island? [2]
 (iii) What is meant by ‘twangling instruments’? Describe the effect of the sounds on Caliban. [2]

- (iv) Against the background of the extract, explain why the island is known to be enchanted? [2]
- (v) What does Stephano say about the music on the island? Where is the sound leading them? What do these three conspirators plan to do? [2]
- (vi) Give the meanings of the following words as they are used in the context of the passage: [1]
- (a) twangling
- (b) methought

SECTION B

*(Answer **four** questions in all, choosing at least **one** question from each of the **three** prescribed textbooks)*

THE TEMPEST ∅ *Shakespeare*

Question 2

- (a) Give a vivid account of the first meeting between Miranda and Ferdinand. [8]
- (b) How had Prospero engineered their meeting and attraction for one another? [6]
- (c) What does the conversation between the two young people tell you about their natures? [6]

Question 3

[20]

Discuss how Act III, Scene i, brings out the love between Ferdinand and Miranda. Why is the scene significant?

ECHOES

Question 4

- (a) Referring closely to the story 'The Chinese Statue', relate how Sir Alexander Heathcote came into the possession of the Chinese statue. [8]
- (b) How was the generosity of the old craftsman reciprocated? [6]
- (c) What was the reason for the statue to be auctioned? [6]

Question 5

[20]

In the story 'Salvatore' by W. Somerset Maugham, how does the narrator depict that even though the protagonist faced a number of disappointments in life, he was an example of radiance and goodness?

Question 6

[20]

The story 'Quality' depicts the struggle of a lone artist for survival in the world of vulgar commercialism using cheap methods of cut-throat competition and mass production. Discuss.

REVERIE

Question 7

- (a) Referring closely to the poem 'John Brown', describe how the mother of John Brown glorified war and heroism. [8]
- (b) When did the son realise the futility of war and what was the realisation? [6]
- (c) How did John Brown repay his mother for her lopsided view about the glory of war? [6]

Question 8

[20]

With appropriate textual references, establish 'The Spider and the Fly' as a cautionary tale for the naïve and the innocent.

Question 9

[20]

'The Gift of India' starts as a celebration of India's contribution to the causes of others but ends as a cry against war and destruction. Discuss with close reference to the text.